

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 28 No. 2

February 15, 1960

Whole No. 329



DIME NOVEL SKETCHES #10 DO AND DARE

A Street and Smith publication, evidently attempting to capitalize on the success of their Tip Top Weekly. First issue was issued February 17, 1900, the list, No. 65, May 11, 1901. The size was 7x10½, 32 pages with bright colored cover. The last issue announced its consolidation with Comrades. This issue is the only colored covered dime novel known to me to be issued without pictorial cover. The series recounted the adventures of Phil Rush-

ington and his friends through school, with a circus and on the stage. With No. 48 the stories were reprinted from various earlier Street and Smith publications; Klondike Kit Library, Adventure Weekly, Red, White and Blue Library, etc. The Phil Rushington stories were reprinted in Bound to Win Library, Medal Library and again in the Round the World Library.

The J. Edward Leithead Pseudonyms

Edited by Ralph Adimari

The following pseudonyms were elicited from numerous articles written by Mr. J. Edward Leithead on various phases of the Dime Novel. Specifically they are from his writings starting with Volume 10 Happy Hours Magazine 1934 published by Ralph P. Smith and ending with Dime Novel Round-Up Vol. 27 January 1959. I have made no attempt to specify noms where famous characters are concerned, such as Buffalo Bill, Diamond Dick, Jesse James, Nick Carter, etc. For instance in the case of Buffalo Bill the by-lines were Howard W. Erwin, Author of Buffalo Bill or Buffalo Bill, Col. Prentiss Ingraham under whose true name many others wrote Buffalo Bills. This must be done slowly and surely as Mr. Leithead has pioneered in by ascribing each novel to a certain author wherever known. Only where a known nom was used by Mr. Leithead have I so specified. I have tried to show too, that where I knew it to be so I corrected the author.

True Name	Pseudonyms
Brown, Bob	Shadow Steve in Dick Dobbs Detective Weekly.
Cook, William Wallace	Wrote Diamond Dick, Buffalo Bill and Nick Carter stories.
Coryell, John R.	Wrote Nick Carter stories.
Cowdrick, Jesse C.	Wrote Bowery Billy stories.
Cox, S. A. D.	Harry Moore for Three Chums and Liberty Boys of '76. Wrote Old Cap Collier stories.
Davis, Frederick W.	Scott Campbell, Alden F. Bradshaw in Shield Weekly. Created Harrison Keith, Detective. Wrote Nick Carter stories.
Dey, Frederick Van Renssalaer	Wrote Nick Carter Stories.
DeMorgan, John	Frank Sheridan

DIME NOVEL ROUND-UP

Vol. 28 No. 2

February 15, 1960

Whole No. 329

Published Monthly at

821 Vermont Street, Lawrence, Kansas

Edited by

Edward T. LeBlanc, 87 School St., Fall River, Mass.

Entered as second-class matter at the post office at Lawrence, Kansas

Price \$2.00 per year

Assistant Editor

Ralph F. Cummings, Fisherville, Mass.

Asst. Ed. Photography—Charles Duprez, 228 Larch Lane, Smithtown, L.I., N.Y.

Ad Rates — 6c per word, \$1.00 per inch, quarter page \$2.25, half page \$3.00 and Full Page \$5.00. — 4 times for the price of three.

Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.

- Ellis, Edward S. Edwin S. Deane (Ed. note. See Round-up No. 318, page 23).
- Foster, W. Bert Wrote Buffalo Bill, Rough Rider, Diamond Dick, Handsome Harry stories in Diamond Dick, Nick Carter, Harrison Keith, Bowery Billy stories for Street and Smith. Noms used for cloth covered boys' and girls' books—James A. Cooper, Amy Bell Marlowe, Alice B. Emerson, Grace Brooks Hills, Jared L. Fuller, John Boyd Cark, Ruth Be-more Endicott, Louis Arunde.
- Halsey, Harlan P. Old Sleuth, R. M. Taylor.
- Hanshaw, Thomas W. W. B. Lawson in Log Cabin Library stories.
- Harbaugh, Thomas C. W. B. Lawson? Wrote Nick Carter and Diamond Dick stories.
- Ingraham, Prentiss Lieut. Lionel Lounsberry. Wrote Buffalo Bill and Jesse James stories.
- James, William I., Jr. Wrote Old Cap Collier stories.
- Jenke, George C. Wrote Buffalo Bill, Diamond Dick, Handsome Harry in Diamond Dick Weekly, Rough Rider, Harrison Keith stories.
- Judson, Edward C. Z. Ned Buntline, Lone Star for DeWitt publications, wrote Buffalo Bill stories.
- Lewis, Julius Warren Wrote Buffalo Bill stories.
(Leon)
- Lowe, Paul Emilius Harry Hawkeye.
- Pendexter, Hugh May have written Jesse James stories.
- Rathborne, St. George W. B. Lawson, Harry Hart, Jack Sharpe, Jim Kearney, E. W. Wheeler, H. L. Wheeler. Wrote Buffalo Bill, Pawnee Bill, Rough Rider, Old Broad-brim, Jesse James stories for Street & Smith.
- Russell, Robert W. B. Lawson, Delta Claveras, Red Tomahawk, E. W. Wheeler, Henry Dale. Wrote Buffalo Bill and Diamond Dick stories for Street & Smith.
- Sawyer, Eugene T. Wrote Nick Carter stories.
- Senarens, Louis P. Don Jenardo, Ned in Nickel Library.
- Sheldon, Lurana W. Wrote Buffalo Bill and Jesse James stories for Street & Smith.
- Spalding, Samuel C., Rev. Rewrote Sexton Blake stories into Nick Carter stories.
- Taylor, Alfred B. Wrote Nick Carter Stories
(Not Albert)
- Van Orden, Howard Paul Braddon.
- Vincent, Edar L(aVerne) True name. Wrote many dime novels, but Mr. Leithead does not prove he wrote as Lewis Vin-cent for George Munro.
- Walsh, Maurice C. Mon Myrtle.
- Whitson, John H. Robert Reid. Wrote Buffalo Bill, Nick Carter, Dia-mond Dick, Bowery Billy and Rough Rider stories for Street & Smith.
- Wormser, Richard Wrote Nick Carter stories.

A LETTER FROM THE LAST OF THE NICK CARTER AUTHORS

Dear Mr. LeBlanc:

Your inquiry about my Nick Carter

experience came just when I returned home after over a month in a hospital. I am still not up to par and am sorry you will have to struggle with

my longhand.

Nobody else seems, for some reason to know anything about my connection with the Nick Carter Series and Street & Smith. Nevertheless, I was once filmed, back in silent screen days, by a special feature outfit from Chicago (the Jam Handy concern, still making commercial features, I believe) as Nick himself in his lair. That was by arrangement with S&S. And for years afterward I heard from friends in the Middle West telling me that they had seen me in the movies.

I am now 81. I wrote a little over 100 Nick Carter full length novels (the regular paperback, sold as I recall at 15 cents each) between about 1910 or 1914 and perhaps, 1915. They were always a little over 200 pages in length, and I did, as a rule, two a month.

I was crippled and still am. I did not visit the S&S office until years afterward, when I made a sentimental journey there before leaving New York for Chicago. I typed them at first and afterwards dictated them for four hours a day to a stenographer.

Actually, almost all of them were rewrites from British originals in the Union Jack Library, Sexton Blake, Detective, furnished me by S&S who had a gentlemen's agreement with the British to exchange plots. The few originals I did were accepted but they paid \$125.00 for originals and only \$100.00 for rewrites; and they reported my originals were a bit off-beat, too bizarre or something. That was the day before Weird stories and Science Fiction.

I never received or asked for copies and now possess none. I did have one original for many years—"Bolts from Blue Skies"—but have lost it. I do not know its number or date. I also, by invitation, wrote up just one novelette and several short stories for Detective Story Magazine in its early days, under various names. My Nick Carters were all published under the name Chickering Carter.

I was visited (confined to my a-

partment) a few times by a S&S editor—Blackwell, I believe his name was. I heard, in those days of Col. Dey, as the first of the Nick Carter writers, and was told that he lived a short distance from me one time, in the Columbia University neighborhood; but I never met him. I assumed when I was asked to pinch hit for Nick on the screen that he and others had been approached and were unavailable or unwilling.

I had been a Unitarian minister in New Hampshire, and was obliged to resign my first and only pulpit after two years being disabled by arthritis. I also had been sale, advertising copy and service man on Cosmopolitan Magazine, following that, but had been obliged to resign again, after another two years of a losing physical battle. Later, however, in Chicago, I edited the Business Philosopher for its owner and nominal editor, Arthur Frederick Sheldon; was assistant editor of Specialty Salesman Magazine and then edited and published my own How to Sell magazine (Sales Tales) from 1921 to 1931.

If I still have a spare copy of the writeup with portrait which appeared in the Berkshire Eagle of Pittsfield, Mass., last April, I will enclose it. The press services picked it up in brief from that. If it is not enclosed, you probably can get a copy from the publishers.

Sincerely yours,
(s) S. C. Spalding

DIME NOVEL ARTICLES AND PUBLICATIONS

REAL WEST, March 1960, "Buntline Hated the West" by Frederick Hayes. Sketchy account of Ned Buntline's life, probably adapted from "The Great Rascal" by Jay Monaghan.

THE BERKSHIRE EAGLE, April 23, 1959, "He Wrote Nick Carter, Dad's Boyhood Idol," by Arthur Myers. An account of the life of Rev. Samuel C. Spalding and his authorship of many Nick Carters.

NEWSY NEWS

by Ralph F. Cummings
Fisherville, Mass.

Lou Kohrt has been doing some visiting here and there. He's been down to Jacksonville, Fla., to visit with Bill Claggett and Harry Hudson, sure was a fine ride out there, and Lou just loves such jaunts, especially when he meets new members as well as old, and gets a few of his wants.

I been sort of, well, as a fellow says, since my only brother died Oct. 21st, it sure knocked me for a loop, as I haven't been much good at writing ever since, but if you brothers will give me a chance, I'll be back where I was before. He was born in October, married in October, and died in October—sure is odd. So if I've only touched on some subjects with you fellows in Newsy News, don't feel hurt, I'll try to do my best and make it up to you some way, or some how, as I'm getting back into the old fold again. My brother Harold Cummings was 56 when he died, 6 years under me.

Another old timer, that we just got into the H. H. Bro. early last summer, Robert Carlton Brown, age 73, died Aug. 7th. He was the author of all the "Dick Dobbs Detective Weekly" stories in 1909, under the non de plume of Shadow Steve. Nine of them in all. He promised me he'd write up an article for the Roundup on all the other nom de plumes he has used. He had an article in "American Mercury," around 1932 on "Swell Days for Literary Guys" (about our writing for Frank Tousey, Street & Smith, etc.) He was known as Bob Brown to his many friends. On page 138 of Berton Braley's Pegasus Pulls A Hunch, in 1934, Gil Patten and Fred Jackson are mentioned along with Bob Brown.

Wayne F. Flindt of Atlanta, Ga., sent in a newspaper clipping that appeared in the Atlantic Journal and Constitution, Sunday, Sept. 6, 1959, on Buffalo Bill, "Today Many Dime Novels Are Valuable Collectors It-

ems," by Robert McKee. Doesn't have too much to say about Frank Merriwell, Buffalo Bill, Nick Carter and other old paper backs, but still it has much on the Rover Boys, Robinson Crusoe, Waverley Novels, Uncle Tom's Cabin, Mr. Sheldon's works, Edgar A. Poe, Chas. Dickens, etc.

Gerald MacIntosh of Little Rock, Ark., also sent in a clipping from the Arkansas Gazette, Nov. 2, 1959, on "Merriwell Couldn't Have Topped It." Cannon's Punt Runback. Incredibly. It has these words in this football article, And All-American halfback Billy Cannon's incredible 89 yard run for the LSU touchdown. — Well, Frank Merriwell in his palmiest days would have been hard pressed to stop it.

A while back, when I went out to Don S. Learnards with Mr. and Mrs. Charles Duprez, or should I say early this last fall, it was sort of a wet nasty day, such as we get up here in New England. Charley sure was in the prime of his life on that trip, and on our way over, we got off the road a few places, but we finally got there, even though the tin Lizzy creaked and groaned some, we arrived with flying colors, and sure enough we came to a stop at the sign of the 3 old black crows. They sure welcomed us with open arms, and Don and his wife were a hustling around to make us comfortable as possible. He even took us down to "no man's land," down in the cellar of his home, where it's all fixed up by another dear friend, Ken Daggett of Gardiner, Maine. It's a real den now, books on shelves, a cozy place to sit and talk about the old timers galore. Don showed us his Liberty Boys of '76. They are the apple of his eye. He sure loves them and is trying to get numbers he doesn't have between Nos. 1 and 500, whenever he can. They sure made my mouth water, when I saw some of the numbers. Don has a nice little forest in back of the house, and when he gets the grove planted the way he wants it, it will be a wonderful place under the shade of his pine and spruce,

with an occasional rock here and there and a good strong old fashion wooden fence to keep the "bull" in the pasture where he belongs, and all can enjoy themselves to their fullest. Wish I could write more but space doesn't permit, and some of the members may think I'm jumping too much over my traces. Ha, ha.

Well, I see George French is now back home at 7 Leo Terrace, Bloomfield, N. J., back to his dear wife and his novel collection.

Gerald J. MacIntosh says there's a fine article in The American Legion Mag for October, 1943, on "This Comic Book Age." The lengthy article has a lot about dime novels, with wood cuts of Frank Merriwell, Fred Fearnot, Old Sleuth, Nick Carter and so on. A very interesting item. Also Life Mag, this year, on May 4th, page 90, has a picture of Wide Awake Library #451, entitled "The True Life of Billy the Kid," a reprint put out by Charles Bragin, Brooklyn, N. Y.

In the Worcester Daily Telegram, Nov. 20, 1959, there is some news on Jesse James Retains Mat Title Here. So you see, we have an east coast wrestling champion up here.

Edw. J. McNabb writes, why can't there be more in the Roundup for beginners, and collectors of the old dime and nickel novels and old story papers. He sure has something there and some of us dealers or collectors should have something similar to just that, or even a little booklet on "How to Collect Dime Novels and Story Papers." Who'll start first?

Anyone know the whereabouts of

Al Urban, formerly of 5024 West Cullom Ave., Chicago 41, Ill. If so, write editor of Newsy News.

The Best from American Heritage, such article on the old Nickel 5c Novels, sent me from Albert E. Johnson, Steve A. Vans, Louis Pagins, W. S. Houston, Mr. and Mrs. Ed Schoglund, and others. Although every article in every paper is the same, the heading is different. All came out in and around July 19th, 1959. All items well illustrated.

Ed Leithead says he's known me over 35 years, heap long time, eh Pard.

Sid Newhall, 2068 St. Paul St., Rochester 21, N. Y., a Merriwell fan, says that "Tad Jones" died in Aug. 1957. Tad was a real sportsman and he realized that a boy helped Yale as well as himself by playing football well. Tad was a great football coach.

Col. Charles D. Randolph is still plugging away on his wants in the Buffalo Bill Stories, likes the lower numbers best, where Buffalo Bill appears in hip boots.

EXCHANGE COLUMN

Will trade Tip Tops, Nick Carters, Secret Service, Diamond Dicks, many others for Blue and Gray, Young Klondike, Frank Reade, etc. Frisco Bert, Box 445, San Anselmo, Calif.

For Sale. Complete set of Deadwood Dick, Jr., stories in Beadles 1/2 Dime Library. Bob Frye, 895 Morgan Ave., Schenectady 19, N. Y.

MEMBERSHIP CHANGES

- 216. David C. Adams, 507 East First St., Los Angeles 12, Calif.
- 218. J. C. Dykes, 4511 Guilford Road, College Park, Md.
- 219. Perry E. Gianakos, 806 Cherry Lane, Apt. 102, Michigan State Univ., East Lansing, Mich.
- The above were inadvertently omitted from the membership list printed in the December issue.
- 180. Mrs. Ethel E. Taylor, 2070 S. Marsh Ave., Reno, Nevada (New Add.)
- 234. Rev. Samuel C. Spalding, Gould Farm, Great Barrington, Mass. (New Member)
- 111. Denis R. Rogers, 77 Murray Ave., Bromlye, Kent, England (New add.)
- 165. Ralph D. Gardner, 135 Central Park West, New York 23, N. Y. (New address)

RARE OLD NOVELS AT VERY LOW PRICES

NICK CARTER WEEKLY: About 50 numbers in French, Italian and Spanish, of the early numbers of the American Nick Carters. In good condition with the fascinating covers that appeared on the American editions, before they were toned down by the publishers. Each \$1.00

(Also have about 375 foreign dime novels in French, German, Spanish, Italian, etc., all with lurid colored covers and in good to excellent condition. Only 50 to 75c each. These are not reprints of American novels.)

BEADLE'S NEW AND OLD FRIENDS: One of the rarest of the Beadle publications, and this is the even more rare large-sized first series. 1872-1873. 8x11 inches, 32 pages. Complete set of 15 issues except Nos. 2 and 3, in handsome professionally bound volume lettered in gold. One of the most unique and scarce of the Beadle novels. Only \$22.50

OLD CAP COLLIER: 5c edition. 646, 752, 764, 782, 793, 806, 807, 808, 812, 813, 814, 815, 819, 820, 822 (last issue) good condition. Each 75c

WIDE AWAKE LIBRARY: A large bound volume containing the complete run of 48 Harkaway tales from No. 1225, and all Dick Lightheart stories from No. 1254 to 1260 printed in this library, 55 issues in all. Upper corners clipped, otherwise in good sound condition throughout. The best chance you will ever have to acquire in such good shape the complete careers of the Harkaways and Dick Lightheart in WIDE AWAKE LIBRARY. Nice solid volume bound in green cloth with gold lettering. \$35.

WIDE AWAKE LIBRARY: Another volume, containing 20 sea and adventure stories by Roger Starbuck and 27 comics such as Tommy Bounce, the Shortys, Muldoon, etc. Many of the comics are double numbers with 40 to 75 pages and numerous side-splitting inside illustrations. \$32.50

DEADWOOD DICK LIBRARY: The Westbrook reprints of the best of the Beadle novels, most of them featuring Deadwood Dick and Deadwood Dick, Jr. Complete set of 64 issues, all with colored covers and in very good condition. A lot of exciting reading for only \$17.50

BEADLE'S AMERICAN SIX-PENNY LIBRARY: Famous American dime novel classics reprinted in London by Beadle in 1861-4. Nos. 1 to 20, bound in 5 volumes. Outside covers removed before binding, but reproduced as an inside illustration. Otherwise these novels are exactly as printed nearly 100 years ago. Such famous titles as Malaeska, Seth Jones, The Frontier Angel, etc. Price for the complete set of the first 20 issues. \$25.00

YOUNG ATHLETES WEEKLY: Athletic and other adventures of Frank Manley's Up-and-at-'em Boys. Complete set of 32 issues with handsome and interesting colored covers, bound in one volume. \$30.00

• **FRANK MANLEY'S WEEKLY:** The continuation of and similar to YOUNG ATHLETES WEEKLY. Complete set of 32 issues bound in a companion volume to the YOUNG ATHLETES WEEKLY described above. \$30.00

For only 50 to 75c each you can get 250 to 300 page books as listed below, with handsome color cover illustrations on heavy paper. Each contains several days of exciting and interesting reading of stories of adventure, athletics, the Wild West of 100 years ago, etc. Try a few: ADVENTURE LIBRARY, SPORT STORIES, EARLY WESTERN LIFE, GREAT WESTERN, ROUND THE WORLD LIBRARY, MERRIWELL SERIES, WESTERN STORY LIBRARY, BUFFALO BILL.

BOOKS — NOVELS — STORY PAPERS FOR SALE

- Boys' Best Weekly (Jack Standfast), #1 to 58, complete. \$50.00.
 Boys' Best Weekly, singles, pocket size, \$1.00. Large size, 75c.
 Railroad Magazine. 150 nos. 1931-1948, Nice. \$50.00.
 Saturday Journal. Beadle's Weekly. Saturday Night. New York Ledger. New York Weekly. Arm Chair. Chimney Corner. Also other old-time story papers. Singles and volumes on hand.
 Beadle's New Dime Novels in fine condition, \$3.00 each.
 American Tales, in fair condition, \$2.50 each.
 Beadle's Half-Dime Library (Deadwood Dick novels) \$1.50 each.
 Diamond Dick, Jr. Lots of numbers in the large size at 75c and \$1.00 each. A few small size on hand at various prices.
 Western Weekly \$1.50 and \$2.00. Motor Stories. \$1.00 each.
 Comic Library. \$1.50 each, and up.
 Wide Awake Library. Harkaways, 50c. Comics \$2.00 and up. Frank Reades \$2.50 and up. Miscellaneous adventure novels, 75c and \$1.
 All adventure assortment, 10 for \$6.50.
 Boys of New York, pocket library. \$1.50 and up.
 Snaps. \$2.50 each.
 Wide Awake Weekly. Fire fighter novels, \$1.50. Others, \$1.25.
 Shield. Novels of Sheridan Keene, Detective. \$2.00 each.
OLD BOYS' BOOKS. OLD TIMERS. BRAND NEW CONDITION.
 Tomlinson: Stories of the American Revolution. Scouting on the Old Frontier. The Spy of Saratoga. Days and Deeds of '76. \$1.25 each, or all for \$4.00. Stoddard: The Fight for the Valley, \$1.25.
 Reynolds: Bugles at Midnight, novel of Marion, the Swamp Fox, \$1.50. Various authors: Adventures of Schoolboys (1911) \$1.00.
CLOTHBOUND BOOKS. Bulwer-Lytton, complete set in 8 volumes, contains 29 novels, \$10.00. Victor Hugo—several titles at \$1.50 each. Stanley's Story (Through the Wilds of Africa), 533 pp. 100 illu. \$2.00.
 Youth's Companion. Bound volumes of 52 numbers each, for the years 1887 to 1892 (6 volumes) \$3.00 per volume.
 Golden Hours. Lot of mixed numbers, different, 100 for \$15.00.
 Nugget Library #68, 72, 74, 89, \$2.50 each. #84, 139, \$1.50 each.
 Magnet Library, detective novels not about Nick Carter, \$1.00 each.
 New Medal Library—Merriwell novels—\$1.00 each.
 Old Sleuth Weekly \$1.25 each. Three numbers bound together, \$2.00.
 Nickel Library. A few numbers with brown edges, 6 diff. \$3.00.
 Postpaid. Subject to prior sale.

RALPH P. SMITH**Box 985****Lawrence, Mass.**